

MARIA DAMORE

610-370-0635 (home), 484-258-4485 (cell)

Email: maria@mariadamore.com; Website: www.mariadamore.com

Height-5'4", Weight-145, Eyes-Lt Brown, Hair-Dk Brown / NON-UNION

Vocal: Soprano-low F to high C / belt to Eb; **Styles:** pop/rock/musical theatre/jazz/opera

MUSIC CREDITS

Maria Damore Pop/Rock duo/trio; Maria Damore & the Jazzy Gents

Stavros and Maria - Greek and American Dinner & Dance Music, Greek folk music for festivals

Maria Damore Music - Retirement Communities (Independent, Personal Care, Skilled Nursing, Memory Care)

NOTABLE CONCERTS / VENUES:

New York City Piano Society Guest Artist

Clifford Brown Jazz Fest, Wilmington, DE - Soloist/Ensemble

Berks Jazz Fest, Midday Café, Gring's Mill Concert Series, Gerald Veasey's Jazz Base

Chalfonte Hotel, Cape May, NJ - Concert Series (various cabaret shows and pop/rock trio)

Reading Pops Orchestra, Pottstown Symphony, Reading Musical Foundation - Soloist

Mayor's Ball - City Hall, Philadelphia, Soloist - Cabaret Room

St. Elias Mediterranean Festival, Austin, TX

MUSICAL THEATRE / OPERA - PROFESSIONAL

The Bikinis	Karla	Gretna Theatre
The Bear Prince	Mariana/Moon/Sun/Witch	Yocum Institute/Berks Opera Company
Jack and the Beanstalk Opera	Mother/Giant's Wife	Primary Stages, Yocum Institute
Three Little Pigs Opera	Despina	Primary Stages, Yocum Institute
Carmen	Micaela (cover)	Concert Opera of Philadelphia
Evita	Ensemble	Bristol Riverside Theatre
Starting Here, Starting Now	Woman 1	Hedgerow Theatre
Camila: The Tango Musical	Senora Xavier	Walnut Street Theatre - workshop
Temperance Tantrums	Euphoria Turnbottom	Philadelphia Fringe Festival

MUSICAL THEATRE / OPERA - COMMUNITY

Evita	Eva Peron	Reading Civic Theatre
Aspects of Love	Rose	Genesis Theatre
Cats	Grizabella	Alpha Omega Players
Carmen	Mercedes	Berks Opera Company
Carmen	Chorus	Allentown Symphony Orchestra
Man of La Mancha	Aldonza	Genesis Theatre
The Secret Garden	Lily	Alpha Omega Players
Nunsense I & II	Sister Amnesia	Genesis Theatre
Sweeney Todd	Beggar Woman	Reading Civic Theatre

EDUCATION / TRAINING

Formal: M.S. Administration - West Chester University; B.A. English/Psychology - Immaculata College

Individual: Acting-Neill Hartley; Voice-Randi Marrazzo, Tamara Black, John Nicholas Peters

Classes: Musical Theatre, Voice, Acting, at Arden, Walnut Street, and Wilma Theatres in Philadelphia

SKILLS: Read music; blend and harmonize well; fluent in Greek